



**Crossing Borders Music announces
Applications and auditions for Violinist (two positions)**

About the positions:

Crossing Borders Music seeks two violinists for its core group of performers to start in the 2019-2020 season. The selected violinists will perform chamber music concerts for adult audiences, seniors, young adults, and educational performances for children and youth. Performance venues include traditional venues like the Chicago Cultural Center as well as non-traditional venues like correctional facilities. Most performances take place in the Chicago area, though some performances will require travel regionally, nationally, and internationally. Crossing Borders Music performers will also be called upon to participate in any future recording projects.

In the past year, compensation was approximately \$6000 per violinist. Crossing Borders Music has experienced rapid growth in the past few years and is planning for continued growth in the future.

We're seeking violinists who are:

- musically excellent
- collaborative
- flexible
- comfortable communicating with student audiences and, at times, with adults
- appreciative of diversity, and comfortable working with people from diverse cultures and backgrounds and their diverse approaches to music-making. Musicians are sometimes called upon to speak about the music and about cultures in a way that is in line with Crossing Borders Music's mission
- comfortable having their performances broadcast

Interested candidates should send:

- A one-page resume
- A video of themselves playing the attached excerpt from *Geyrani* by Parisa Sabet.
- A video of themselves playing approximately 5 minutes of a solo of their choice.
- A video of approximately 1 to 3 minutes of themselves discussing any topic related to classical music and diversity, access, and/or inclusion. This could be an analysis of the state of classical music regarding diversity, access, and inclusion; a personal statement; observations from experiences in classical music; or any other related topic.

We will not evaluate videos based on the technical quality of the recording itself, but rather the videos' content. So, the videos need not be professionally recorded, and they should not be edited.

Videos may be sent as Google Drive links, DropBox links, or links to YouTube videos, which may be unlisted or private. If you have trouble sending videos, please e-mail info@crossingbordersmusic.org

All submissions must be sent to info@crossingbordersmusic.org and received by March 31, 2019. Selected candidates will be invited to a live audition. The audition will be a piano trio rehearsal of movements of works by Farid Javidan and Samuel Coleridge Taylor. Music will be provided.

About Crossing Borders Music

Founded in 2011, Crossing Borders Music has become a leading interpreter of chamber music by composers from cultures including the Chickasaw Nation, Colombia, Egypt, Haiti, India, Syria, and Uganda, and a pioneering, critically acclaimed presenter of music by graduates of the Bahá'í Institute for Higher Education in Iran. Crossing Borders Music was a Headline Artist at the African Festival of the Arts, a Resident Arts Organization at the Chicago Cultural Center, and has been presented by the Old Town School of Folk, St. John's Cathedral of Denver, Montréal's Society for the Research and Promotion of Haitian Music (SRDMH), and at Chicago's Symphony Center through the Chicago Symphony Orchestra's African American Network. Crossing Borders Music has been featured on ABC-7 and NBC-5 Chicago News, on WFMT's *Relevant Tones*, on WFMT's *Fiesta!*, on WFMT's PianoForte Salon Series, on WBEZ's *WorldView*, in the Chicago Tribune, and as a Critic's Pick in TimeOut Chicago. Crossing Borders Music released *Beyond the Headlines: Haiti in Music*, a live album of Haitian chamber music, in 2013 and in 2014 recorded world premiere albums of chamber music and cello solos by Haitian American composer Gifrants. Through a grant from The Chicago Community Trust, in August, 2016, Crossing Borders Music released *Zombie: Origin and Evolution*, a studio album of newly commissioned string quartet music by Haitian composers Jean "Rudy" Perrault and Sabrina C. D. Jean Louis. Through a grant from the Sparkplug Foundation, in August 2018, Crossing Borders Music recorded a world premiere album of original chamber music with the composer, Grammy-nominated sitarist Gaurav Mazumdar, set to be released in 2019.

The mission of Crossing Borders Music is to use music to promote the dignity of people from all cultures.

We envision a more harmonious world in which people experience musical and artistic dimensions of world cultures in such a way that influences how they shop, invest, travel, volunteer, do business, and live their day-to-day lives.

To this end, Crossing Borders Music produces moving music that tells compelling stories by composers from under-represented cultures – music that invites audiences to challenge assumptions and learn more. Crossing Borders Music also presents educational programs to foster young people's awareness of the diversity and richness of cultures and their music.

Crossing Borders Music is a 501(c)(3) not-for-profit organization.

Geyrani

Inspired by Keyhan Kalhor's improvisation

Parisa Sabet

♩ = 45 Very quietly and freely with a lot of rubato

The musical score consists of six staves of music, all in treble clef. The first staff begins with a *pp* dynamic and a *poco* marking. The second staff features a *pp* dynamic, a *mp* dynamic, and a triplet of eighth notes. The third staff includes a *mf* dynamic, a *pp* dynamic, a *mp* dynamic, and a *pp* dynamic, with a *G* chord marking and a sixteenth-note triplet. The fourth staff starts with *l.h. pizz.* and *arco* markings, followed by *p* and *mf* dynamics, and includes the instruction "Repeat the natural harmonics freely". The fifth staff features *pp* dynamics, a *sul ponticello* marking, a *ric.* marking, and an *ord.* marking. The sixth staff begins with a *mf* dynamic, followed by *pp* and *mf* dynamics, and ends with a triplet of eighth notes.

Musical staff with notes and dynamics *sf* and *mf*. The staff contains several measures of music, including chords and melodic lines. The dynamics *sf* and *mf* are indicated below the staff.

Musical staff with notes and dynamics *pp* and *mf*. The staff contains a long melodic line with a dynamic range from *pp* to *mf*. A hairpin symbol is visible at the end of the staff.

Musical staff with notes, *pizz.* marking, and dynamic *mp*. The staff contains a few measures of music, including a *pizz.* marking and a dynamic *mp*. A large black rectangular area covers the right side of the staff.