

## Sample Full-length programs

**Beyond the Headlines: Haiti in Music** features string quartets that integrate Haitian Vodou melodies, speak to the experience of the Haitian diaspora, and highlight the achievements of Haiti's music schools.

Performers: 2 violins, viola, cello

Length: approximately 105 minutes, including an optional 15-minute intermission

Includes multi-media presentation and printed programs

**Celebrating Resilience: Music from the Unvanquished Bahá'í University of Iran** is a program of music by refugee Bahá'í composers and performers who, being denied access to official institutions of higher education by the Iranian government because of their religion, risked their lives and safety to study and teach music at the grassroots Bahá'í Institute for Higher Education.

Performers: violin, piano, cello, santour, voice

Length: approximately 105 minutes, including an optional 15-minute intermission

Includes multi-media presentation and printed programs

**The Real Vodou** is a string quartet concert of Vodou songs and Vodou-inspired compositions accompanied by narration and audio-visual materials that challenge popular images of "voodoo" while exploring this fascinating religion.

Performers: 2 violins, viola, cello

Length: approximately 105 minutes, including an optional 15-minute intermission

Includes multi-media presentation and printed programs

**Music of Faith and Hope from Haiti and Uganda** features string quartet masterworks by Haitian American composer Jean "Rudy" Perrault and Ugandan composer Justinian Tamasuza. Their works tell the stories of the pain of being forced from one's homeland, and of the Ugandan martyrs - the first black African saints – and how they willingly, even joyously, gave their lives for their new faith.

Performers: 2 violins, viola, cello

Length: approximately 105 minutes, including an optional 15-minute intermission

Includes multi-media presentation and printed programs

**Diaspora Voices** is a program of music by Haitian composers living in the US. The works by composers Gifrants, Rudy Perrault, Julio Racine, and others include compositions dealing with nostalgia, loss, cultural preservation, solidarity, and the triumphs and tragedies of everyday life.

Performers: 2 violins, viola, cello

Length: approximately 105 minutes, including an optional 15-minute intermission

Includes multi-media presentation and printed programs

**Música Colombiana** features compositions and folk song arrangements by Colombian composers, including the song "A Mother to Her Son" by Chicago's first Hispanic composer Eustasio Rosales, which was recently re-discovered in the composer's great-grandson's basement. The program also features brand new works by contemporary Colombian composer Juan David Osorio, as well as new arrangements of folk songs that highlight the country's diverse history and geography.

Performers: two singers, piano, violin, cello, guitar, bass guitar, and percussion

Length: 90 minutes (no intermission)

Includes multi-media presentation and printed programs

### **From Street Tunes to Sufi Art Music: Celebrating Egyptian and Syrian Composers**

features music by composers of yesterday and today whose works capture the spirit and diversity of Arab music! Explore the instruments, timbres, modes, melodies, and spirituality of these remarkable composers. The concert includes "Variations on a Peddler's Tune" and the romantic Duo for Violin and Cello by Gamal Abdel-Rahim, original works by oud performer Issam Rafea, and sufi-inspired art music compositions by Abdo Dagher.

Performers: oud, percussion, violin, and cello

Length: 85 minutes (no intermission)

Includes multi-media presentation and printed programs

**Musical Crossroads: India and the West** features the incomparable sitarist Gaurav Mazumdar and his original suite of compositions for Indian and Western classical instruments. The works follow the journey of a person from birth to renunciation in old age in accordance with Hindu thought. The music combines North Indian classical traditions and ragas with innovative, ground-breaking, raga-based harmonies to go on an exciting musical journey.

Performers: sitar, violin, cello, tabla

Program length: approximately 90 minutes including one 15-minute intermission

### **Sample Abbreviated and All-Ages programs**

**Beyond the Headlines: Haiti in Music** (abbreviated) is an uplifting program suitable for all ages that features scenes from Kenbe La, a documentary about Haitian music education, and highlights the compositional achievements of alumni of Haiti's music schools.

Program length: approximately 45 minutes

Performers: 2 violins, viola, cello

Includes multi-media presentation

**Around the World in Music: a Young People's Concert** invites you to go around the world through music with this interactive string quartet program for people of all ages. We use music to explore the cultures of Uganda, Haiti, Iran, the Czech Republic, and the United States!

Program length: approximately one hour

Performers: 2 violins, viola, cello

Includes multi-media presentation

**Masterclasses** with Crossing Borders Music musicians are also available.

**For more information or to schedule a booking, please contact us at:**

**773-442-2195**

or

**[info@crossingbordersmusiccollective.org](mailto:info@crossingbordersmusiccollective.org)**