Crossing Borders Music

Resonate Globally

Crossing Borders Music announces Applications and Auditions for Violist

About the position:

Crossing Borders Music seeks a violist for its core group of performers to start in the 2020-2021 season. The violist will perform chamber music concerts for adult audiences, seniors, young adults, and educational performances for children and youth. Performance venues include traditional venues like the Chicago Cultural Center as well as non-traditional venues like correctional facilities. Most performances take place in the Chicago area, though some performances will require travel regionally, nationally, and internationally. Crossing Borders Music performers will also be called upon to participate in any future recording projects.

In the current season, compensation for all performances totals approximately $6500. Crossing Borders Music has experienced rapid growth in the past few years and is planning for continued growth in the future.

We're seeking a violist who is:

- musically excellent
- collaborative
- flexible
- comfortable communicating with student audiences and, at times, with adults
- appreciative of diversity, and comfortable working with people from diverse cultures and backgrounds and their diverse approaches to music-making. Musicians are sometimes called upon to speak about the music and about cultures in a way that is in line with Crossing Borders Music's mission
- comfortable having their performances broadcast

Interested candidates should send:

- A one-page resume
- A video of themselves playing the attached viola solo from "Sèl Sosyete," a movement from Jean "Rudy" Perrault's second string quartet. A score for the movement is also attached.
- A video of themselves playing approximately 5 minutes of a solo of their choice.

1232 W Arthur Ave Chicago, IL 60626 773-442-2195
www.CrossingBordersMusic.org info@CrossingBordersMusic.org

- A video of approximately 1 to 3 minutes of themselves talking about cultural diversity and inclusion in “classical” music.

We will not evaluate videos based on the technical quality of the recording itself, but rather the videos' content. So, the videos need not be professionally recorded, and they should not be edited.

Videos may be sent as Google Drive links, DropBox links, or links to YouTube videos, which may be unlisted or private.

All submissions must be sent to info@crossingbordersmusic.org and received by April 11, 2020. Selected candidates will be invited to a live audition.

About Crossing Borders Music

Founded in 2011, Crossing Borders Music has become a leading interpreter of chamber music by composers from cultures including the Chickasaw Nation, Colombia, Egypt, Haiti, India, Syria, and Uganda, and a pioneering, critically acclaimed presenter of music by graduates of the Bahá’í Institute for Higher Education in Iran. Crossing Borders Music was a Headline Artist at the African Festival of the Arts, a Resident Arts Organization at the Chicago Cultural Center, and has been presented by the Old Town School of Folk, St. John’s Cathedral of Denver, Montréal’s Society for the Research and Promotion of Haitian Music (SRDMH), and at Chicago’s Symphony Center through the Chicago Symphony Orchestra’s African American Network. Crossing Borders Music has been featured on ABC-7 and NBC-5 Chicago News, on WFMT’s *Relevant Tones*, on WFMT’s *Fiesta!*, on WFMT’s PianoForte Salon Series, on WBEZ’s*WorldView*, in the Chicago Tribune, and as a Critic’s Pick in TimeOut Chicago. Crossing Borders Music released*Beyond the Headlines: Haiti in Music*, a live album of Haitian chamber music, in 2013 and in 2014 recorded world premiere albums of chamber music and cello solos by Haitian American composer Gifrants. Through a grant from The Chicago Community Trust, in August, 2016, Crossing Borders Music released *Zombie: Origin and Evolution*, a studio album of newly commissioned string quartet music by Haitian composers Jean “Rudy” Perrault and Sabrina C. D. Jean Louis. Through a grant from the Sparkplug Foundation, in August 2018, Crossing Borders Music recorded a world premiere album of original chamber music with the composer, Grammy-nominated sitarist Gaurav Mazumdar, set to be released in 2019.

The mission of Crossing Borders Music is to use music to promote the dignity of people from all cultures.

We envision a more harmonious world in which people experience musical and artistic dimensions of world cultures in such a way that influences how they shop, invest, travel,

volunteer, do business, and live their day-to-day lives.

To this end, Crossing Borders Music produces moving music that tells compelling stories by composers from under-represented cultures – music that invites audiences to challenge assumptions and learn more. Crossing Borders Music also presents educational programs to foster young people's awareness of the diversity and richness of cultures and their music.

Crossing Borders Music is a 501(c)(3) not-for-profit organization.

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Viola

Z.O.E. Project

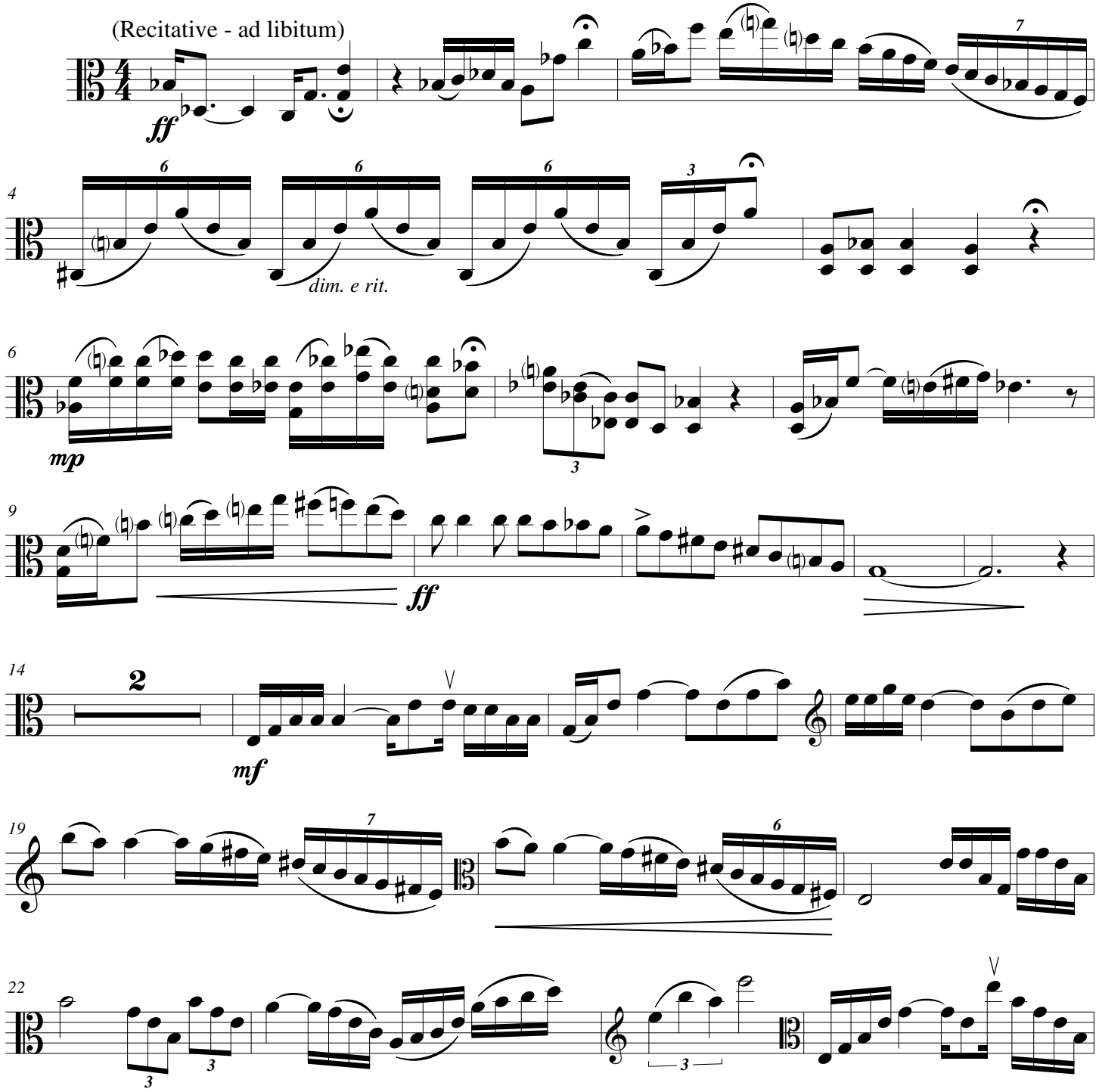
(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Sèl sosiete

Music by Jean R Perrault
ASCAP 2015

Lento (♩ = 52)



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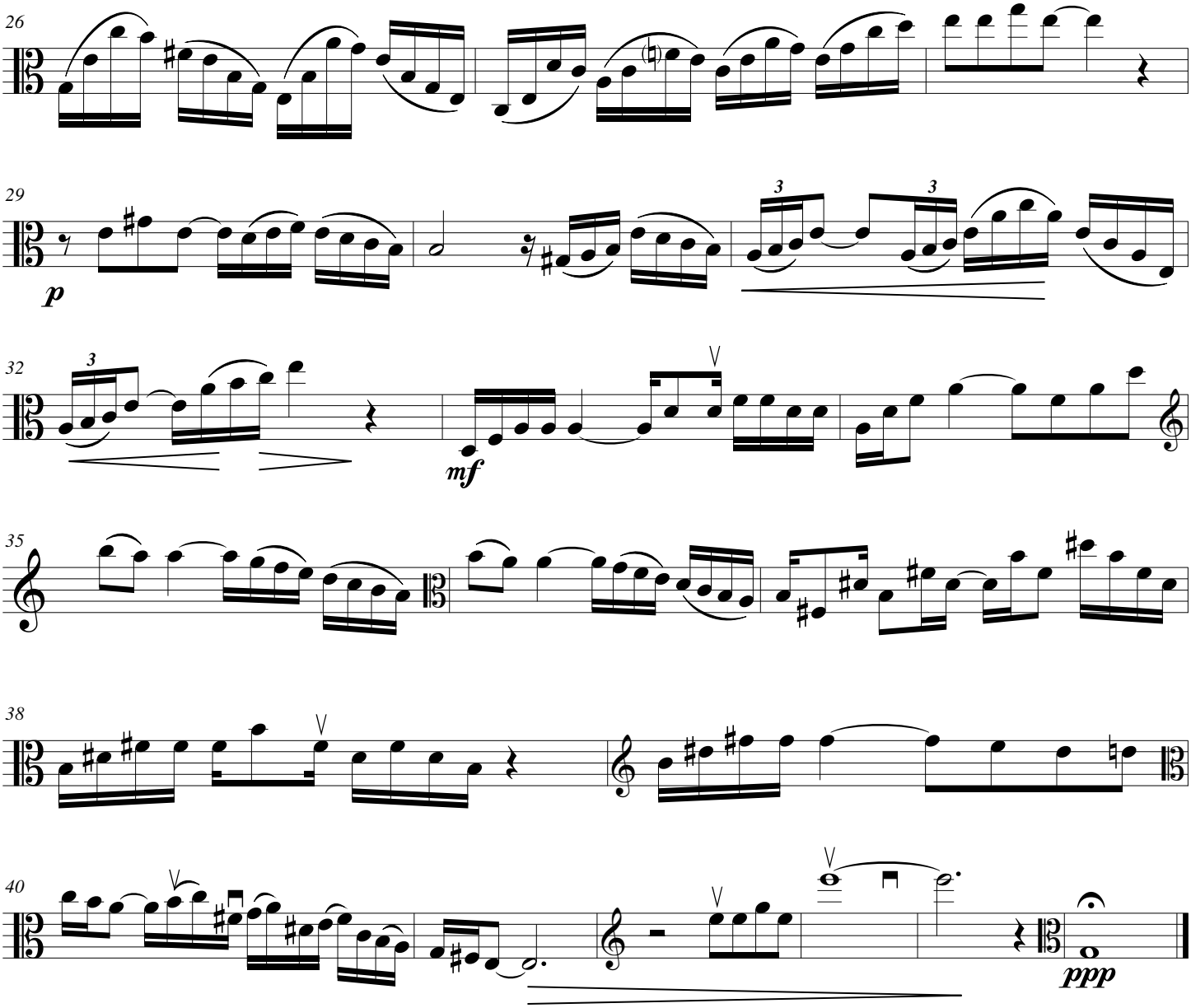

26
29
p
32
3
mf
35
38
40
ppp

Score

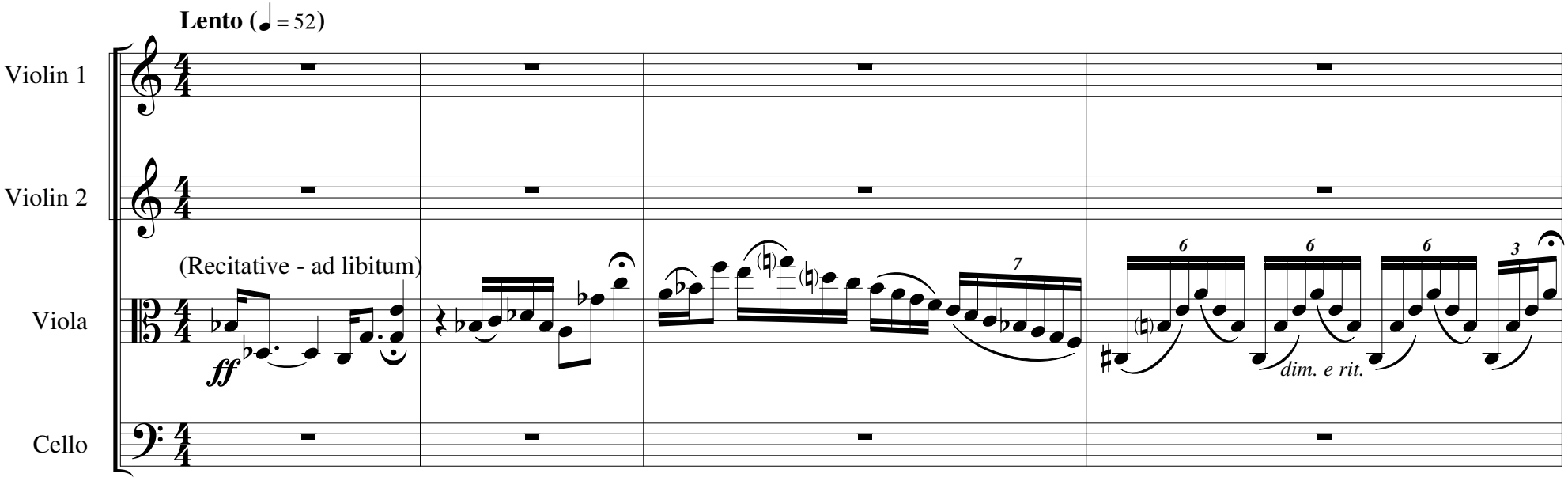
Z.O.E. Project

(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Music by Jean R Perrault
ASCAP 2015

Sèl sosiete



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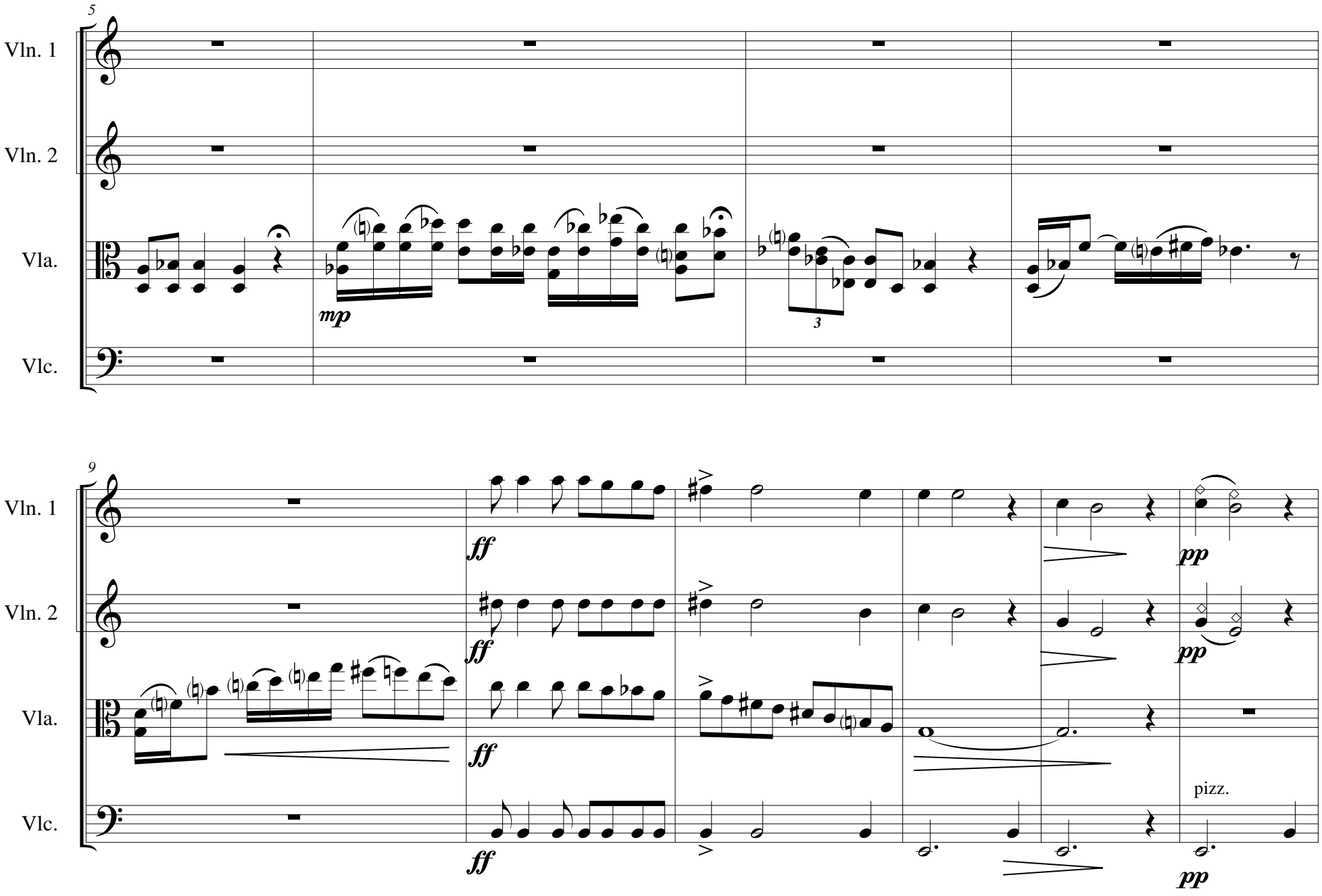
5
Vln. 1
Vln. 2
Vla.
Vlc.
mp
3
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Vln. 2
Vla.
Vlc.
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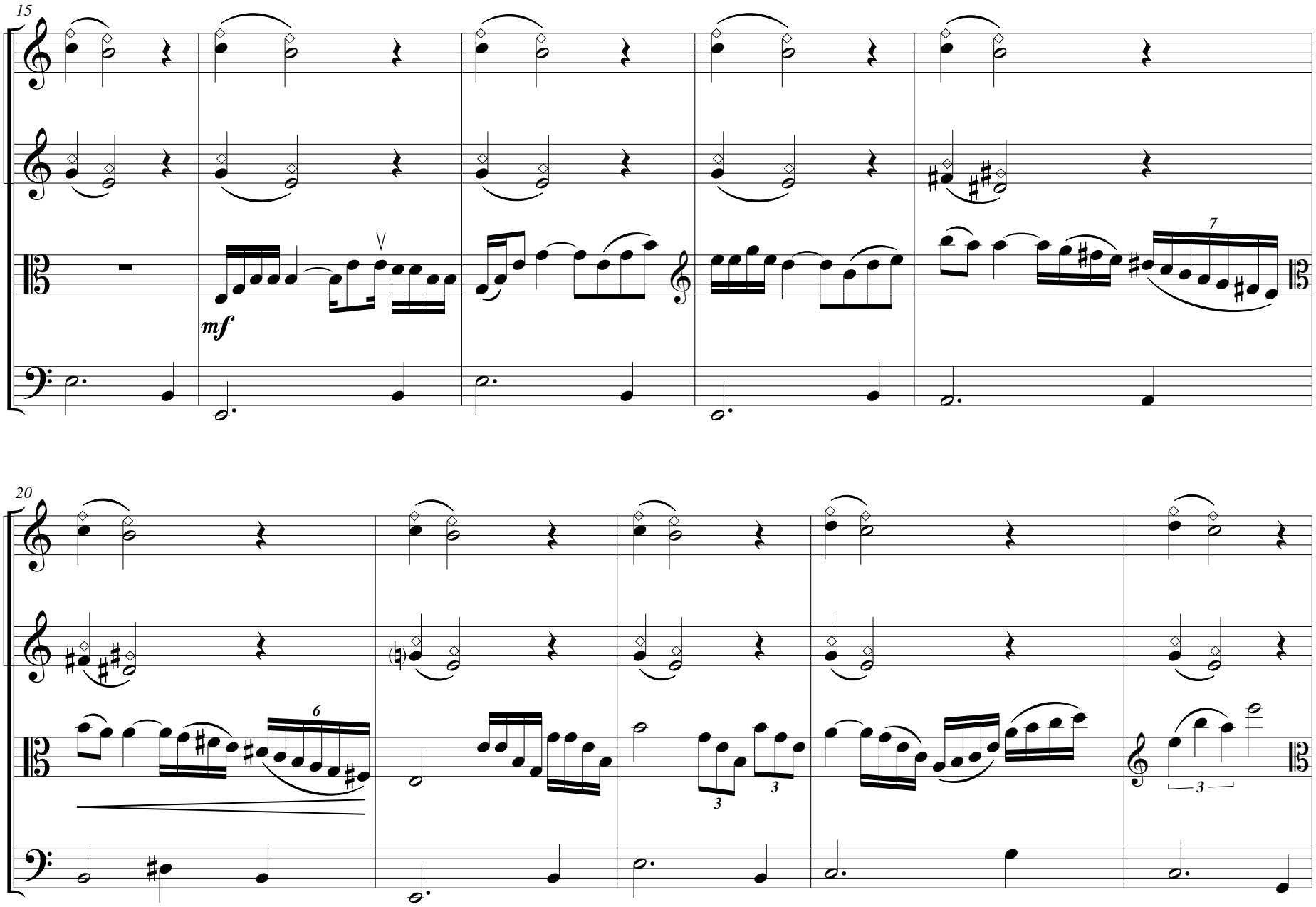
ff
ff
ff
pp
pp
pp
pizz.


15
Vln. 1
Vln. 2
Vla.
Vlc.
mf
7
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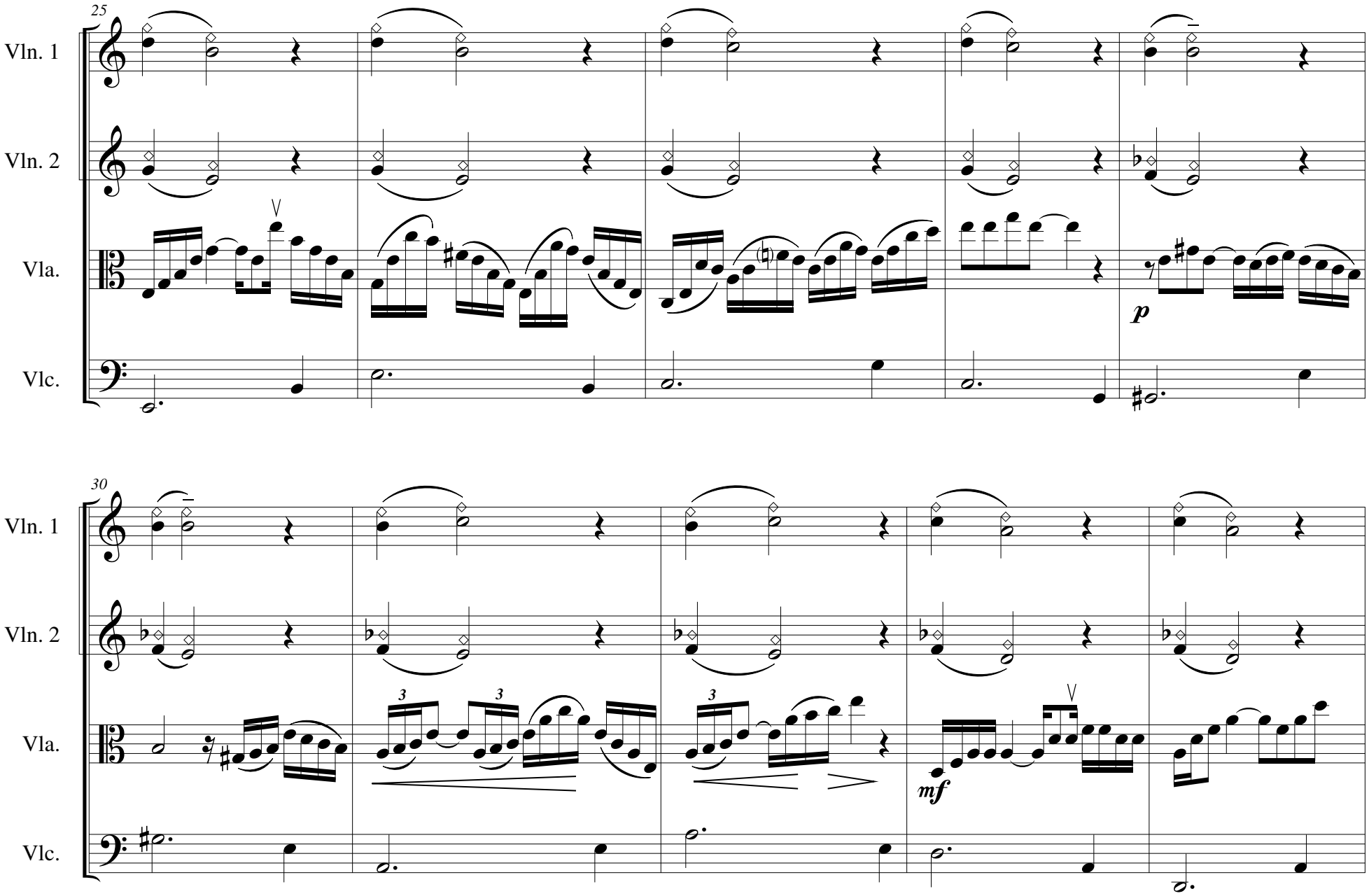
Vln. 2
Vla.
Vlc.
6
3
3
3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Vln. 2
Vla.
Vlc.
p
30
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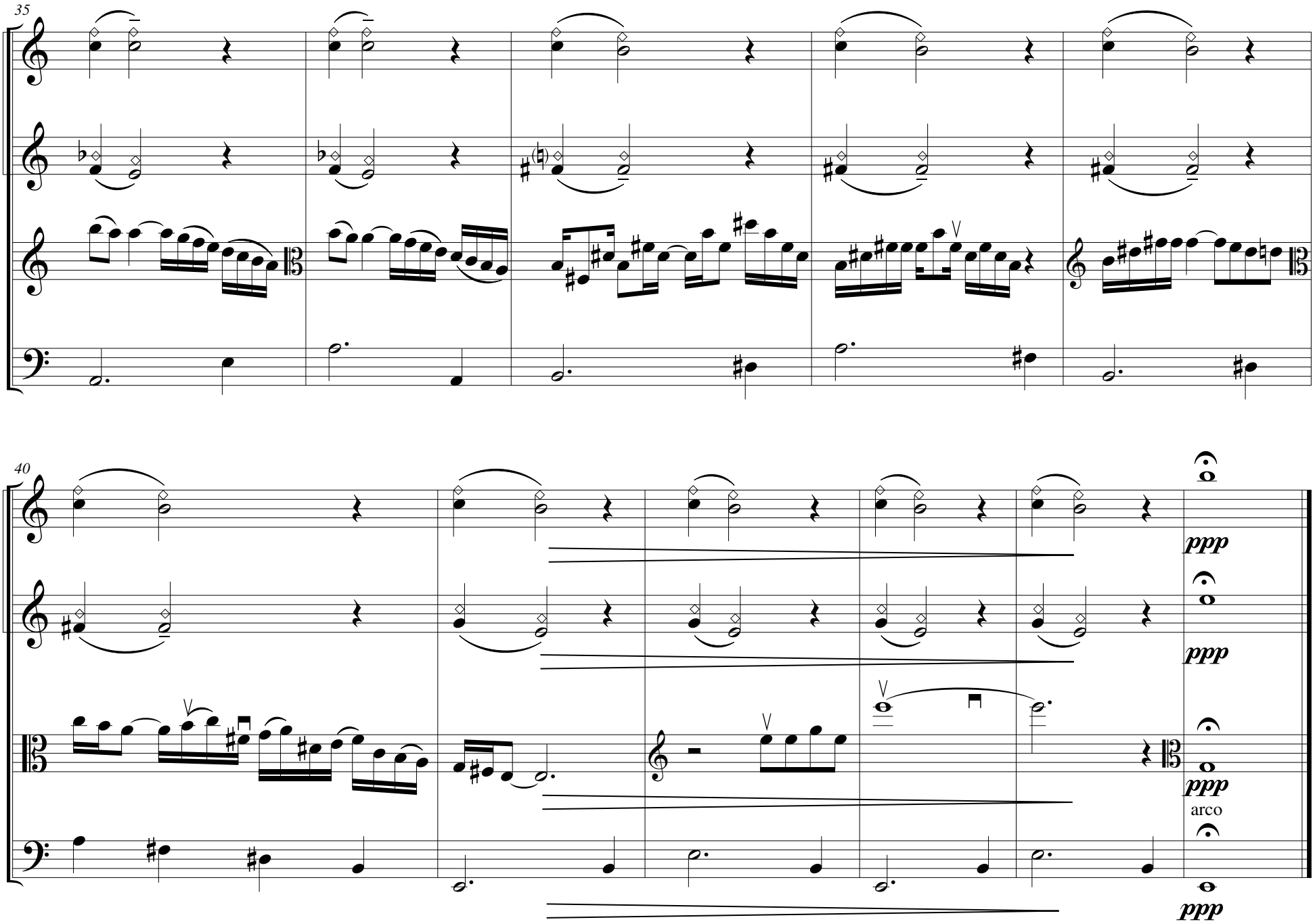
Vln. 2
Vla.
Vlc.
3
3
3
mf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Vla.
Vlc.
40
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Vla.
Vlc.
ppp
ppp
ppp
arco
ppp