



Crossing Borders Music announces Applications and Auditions for Violist

About the position:

Crossing Borders Music seeks a violist for its core group of performers to start in the 2020-2021 season. The violist will perform chamber music concerts for adult audiences, seniors, young adults, and educational performances for children and youth. Performance venues include traditional venues like the Chicago Cultural Center as well as non-traditional venues like correctional facilities. Most performances take place in the Chicago area, though some performances will require travel regionally, nationally, and internationally. Crossing Borders Music performers will also be called upon to participate in any future recording projects.

In the current season, compensation for all performances totals approximately \$6500. Crossing Borders Music has experienced rapid growth in the past few years and is planning for continued growth in the future.

We're seeking a violist who is:

- musically excellent
- collaborative
- flexible
- comfortable communicating with student audiences and, at times, with adults
- appreciative of diversity, and comfortable working with people from diverse cultures and backgrounds and their diverse approaches to music-making. Musicians are sometimes called upon to speak about the music and about cultures in a way that is in line with Crossing Borders Music's mission
- comfortable having their performances broadcast

Interested candidates should send:

- A one-page resume
- A video of themselves playing the attached viola solo from "S'èl Sosyete," a movement from Jean "Rudy" Perrault's second string quartet. A score for the movement is also attached.
- A video of themselves playing approximately 5 minutes of a solo of their choice.

- A video of approximately 1 to 3 minutes of themselves talking about cultural diversity and inclusion in “classical” music.

We will not evaluate videos based on the technical quality of the recording itself, but rather the videos' content. So, the videos need not be professionally recorded, and they should not be edited.

Videos may be sent as Google Drive links, DropBox links, or links to YouTube videos, which may be unlisted or private.

All submissions must be sent to info@crossingbordersmusic.org and received by April 11, 2020. Selected candidates will be invited to a live audition.

About Crossing Borders Music

Founded in 2011, Crossing Borders Music has become a leading interpreter of chamber music by composers from cultures including the Chickasaw Nation, Colombia, Egypt, Haiti, India, Syria, and Uganda, and a pioneering, critically acclaimed presenter of music by graduates of the Bahá'í Institute for Higher Education in Iran. Crossing Borders Music was a Headline Artist at the African Festival of the Arts, a Resident Arts Organization at the Chicago Cultural Center, and has been presented by the Old Town School of Folk, St. John's Cathedral of Denver, Montréal's Society for the Research and Promotion of Haitian Music (SRDMH), and at Chicago's Symphony Center through the Chicago Symphony Orchestra's African American Network. Crossing Borders Music has been featured on ABC-7 and NBC-5 Chicago News, on WFMT's *Relevant Tones*, on WFMT's *Fiesta!*, on WFMT's PianoForte Salon Series, on WBEZ's *WorldView*, in the Chicago Tribune, and as a Critic's Pick in TimeOut Chicago. Crossing Borders Music released *Beyond the Headlines: Haiti in Music*, a live album of Haitian chamber music, in 2013 and in 2014 recorded world premiere albums of chamber music and cello solos by Haitian American composer Gifrants. Through a grant from The Chicago Community Trust, in August, 2016, Crossing Borders Music released *Zombie: Origin and Evolution*, a studio album of newly commissioned string quartet music by Haitian composers Jean “Rudy” Perrault and Sabrina C. D. Jean Louis. Through a grant from the Sparkplug Foundation, in August 2018, Crossing Borders Music recorded a world premiere album of original chamber music with the composer, Grammy-nominated sitarist Gaurav Mazumdar, set to be released in 2019.

The mission of Crossing Borders Music is to use music to promote the dignity of people from all cultures.

We envision a more harmonious world in which people experience musical and artistic dimensions of world cultures in such a way that influences how they shop, invest, travel,

volunteer, do business, and live their day-to-day lives.

To this end, Crossing Borders Music produces moving music that tells compelling stories by composers from under-represented cultures – music that invites audiences to challenge assumptions and learn more. Crossing Borders Music also presents educational programs to foster young people’s awareness of the diversity and richness of cultures and their music.

Crossing Borders Music is a 501(c)(3) not-for-profit organization.

Z.O.E. Project

Viola

(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Sèl sosiete

Music by Jean R Perrault

ASCAP 2015

Lento (♩ = 52)

(Recitative - ad libitum)

4 *ff*

6 *dim. e rit.*

6 *mp*

9 *ff*

14 *mf*

19

22

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26

Musical notation for measures 26-28 in bass clef. Measure 26 starts with a treble clef and a sharp sign, followed by a series of eighth notes with slurs. Measure 27 continues with eighth notes and slurs. Measure 28 ends with a quarter rest.

29

p

Musical notation for measures 29-31 in bass clef. Measure 29 starts with a 7/8 time signature and a sharp sign, followed by eighth notes with slurs. Measure 30 continues with eighth notes and slurs. Measure 31 features two triplet markings over eighth notes.

32

mf

Musical notation for measures 32-34 in bass clef. Measure 32 starts with a triplet marking over eighth notes. Measure 33 continues with eighth notes and slurs. Measure 34 features a 'V' marking above a note and ends with a quarter rest.

35

Musical notation for measures 35-37. Measure 35 is in treble clef with eighth notes and slurs. Measure 36 is in bass clef with eighth notes and slurs. Measure 37 is in bass clef with eighth notes and slurs, ending with a sharp sign.

38

Musical notation for measures 38-39. Measure 38 is in bass clef with eighth notes and slurs, ending with a quarter rest. Measure 39 is in treble clef with eighth notes and slurs, ending with a quarter rest.

40

ppp

Musical notation for measures 40-42. Measure 40 is in bass clef with eighth notes and slurs, ending with a quarter rest. Measure 41 is in treble clef with eighth notes and slurs, ending with a quarter rest. Measure 42 is in bass clef with a single note and a fermata, ending with a double bar line.

Z.O.E. Project

(Zombie Origin and Evolution)

Commissioned by Crossing Borders Music Collective

Music by Jean R Perrault
ASCAP 2015

Sèl sosiete

Score

Lento (♩ = 52)

Violin 1

Violin 2

Viola

Cello

(Recitative - ad libitum)

ff

dim. e rit.

6 6 6 3

7

5

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 5-8 of the score. The Violin 1 and Violin 2 parts are silent, indicated by horizontal lines. The Viola part begins with a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2. It then moves to a more active eighth-note pattern with various accidentals (flats and naturals). The dynamic is marked *mp*. A triplet of eighth notes is marked with a '3' below it. The Violoncello part is silent.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 9-12 of the score. The Violin 1 and Violin 2 parts enter in measure 9 with a melodic line in the treble clef, marked with a forte *ff* dynamic. The Viola part continues its eighth-note pattern, also marked *ff*. The Violoncello part enters with a rhythmic accompaniment of eighth notes, marked *ff*. In measure 10, there are accents (>) over the first notes of the Violin 1, Violin 2, and Viola parts. In measure 11, there are hairpins for crescendo and decrescendo in the Violin 1 and Violin 2 parts. In measure 12, the Violin 1 and Violin 2 parts are marked *pp*, and the Violoncello part is marked *pp* and *pizz.* (pizzicato).

15

Vln. 1

Vln. 2

Vla.

Vlc.

mf

V

7

20

Vln. 1

Vln. 2

Vla.

Vlc.

6

3

3

3

25

Vln. 1

Vln. 2

Vla.

Vlc.

p

30

Vln. 1

Vln. 2

Vla.

Vlc.

mf

35

Ln. 1

Ln. 2

Vla.

Vlc.

40

Ln. 1

Ln. 2

Vla.

Vlc.

ppp

ppp

ppp
arco

ppp